

Te Ira Tangata; Women, Equity and Activism in Aotearoa

A Te Hautū Kahurangi | Tertiary Education Union (TEU) Journal

Te Ira Tangata is a peer reviewed, biannual, and interdisciplinary journal setting new agendas for feminism, gender equality and activism in Aotearoa. The journal invites critical reflections and celebrations of research, teaching and activism that are supportive of the Tertiary Education Union's commitment to progressing gender equality and the empowerment of all women.

The journal is a forum for the exchange of a rich range of ideas, debates and provocations. It aims to reflect the work of our members, highlight the triumphs of women within our sector and beyond, invite creative exploration of empowerment and in/equality, and inspire energy for future feminist mahi. Further, it is an inclusive forum which aims to hold an uplifting space for women/wāhine /trans women and others with non-binary identities.

Call for Submissions

The Editorial Team invites short academic articles or research notes presenting original research. In addition, experimental creative pieces, visual and textual media, accounts of political interventions and union activism, literature reviews, book reviews, interviews, short stories, poems, and photographic essays are all welcome. Indicative topics for submission include but are not limited to:

- History of wāhine and wāhine voice
- Colonisation, Te Tiriti o Waitangi and wāhine
- Reflections and understandings of wāhine Māori
- Historical perspectives on gender, feminism and women
- Accounts and analysis of feminist activism (in the past and into the future)
- The role of unions within feminist struggle
- The politics of feminism
- Queer politics, activism and experience
- Gender in its multiple forms and interrelationships
- Intersectional inequalities of race, class, age, size, disability, and sexuality
- Women and: science; law; medicine; psychology;.... (fill in your discipline of interest)
- The valuing of paid and unpaid mahi
- Women and violence
- The impact of COVID on women
- Gendered-based violence at work
- The gendering of spheres within education, employment and the economy
- Pieces that seek to amplify the voice of those who are often silenced

We are particularly interested in submissions which have an action-oriented focus, and which consider the unique context of Aotearoa. However, submissions exploring relevant issues within a global setting are also very welcome. Submissions that seek to decentre western ideals of written format and language use are invited and the journal will try to accommodate submissions written in a variety of languages.

Keywords: *Women/womxn/wāhine/trans women, gender, diversity, sexuality, queer, intersectionality, work, organisation, labour, leadership, industrial relations, anthropology, history, labour economics, philosophy, politics, science, geography, linguistics, sociology, career, recruitment, global, justice, transnational, employment, feminism, ethics, ethnicity, Te Tiriti o Waitangi, activism, solidarity.*

Previous issues:

- Issue 1: https://assets-global.website-files.com/5c6dcbdefb133660ed1ad071/609862613d6271ab022f1781_WomensJournal_Issue_1_web.pdf
- Issue 2: https://teu-production.s3.amazonaws.com/documents/TelraTangata_no2.pdf

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Submission Guidelines

Example word guides

- Short academic articles, research notes, academic literature reviews (1500-2000 words)
- Short stories, poems, interviews (up to 1000 words)
- Book reviews (300-500 words)

Submission format:

- An anonymised submission in MSWord, 11 or 12 point font, 1.5 spaced.
- Referencing must be in APA referencing style (7th Ed.), see: <https://apastyle.apa.org/style-grammar-guidelines/references/examples>
- Page numbers must be included at the bottom of pages.

Submissions should be sent to: sarah.proctorthomson@teu.ac.nz. In addition to an anonymised submission please provide the following:

- A title page with author name, institution, contact details, social media handles and a 50 word (approx.) bio for all listed authors.
- Permissions to use any visual material included in the submission that are not of the author/s own
- Headshots of author/s
- Contact details for the corresponding author.

Possible outcomes

- Submissions will be blind-peer reviewed by the Editorial Team and a collective decision regarding suitability for publication will be made. Ad hoc reviewers may be invited to review a submission where it relates to knowledge or expertise not held within the Editorial Team (e.g. in the case of submissions in languages not represented by members on the editorial team)
- Submissions may be accepted outright; accepted with revisions; invited to be revised and re-submitted; or declined for publication (as in the case of submissions that do not align with the aims of the journal or are otherwise unsuitable for publication).